

Invisible Borders: Exchanges and Migrations in the Modern Mediterranean

AS.100.252 (01) // Gilman 75 // Tuesdays & Thursdays 10:30-11:45am // Sara Rahnama
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Course Objectives

1. Develop an understanding of how the Mediterranean can be used as an analytic frame in historical inquiry and its limitations.
2. Examine how race, gender, ethnicity, and social status impacted people's possibilities and limitations as they moved through the modern Mediterranean.
3. Understand the lasting impact of events in the nineteenth and twentieth century Mediterranean on the region today.
4. Practice interpretive and analytic historical work by analyzing primary source documents in class and independently with secondary scholarship through midterm and final research papers.

Course Expectations

1. You will attend every class, do all required reading, and participate in discussion.
2. You will ask questions when you do not understand what is discussed in class or in readings.
3. You will show respect for the questions, viewpoints, and opinions that your fellow students offer in class, although it is in no way expected that you will necessarily agree with them, or with the instructor.

Evaluation

Students should complete each week's assigned readings and post a response to Blackboard by noon Monday. Responses should be approximately one page in length and be within the body of the post (not an attachment). Please do not summarize the readings. Instead, make a distinct argument about one aspect of the readings. You may respond to or critique other students' responses.

In lieu of a midterm exam, students will write a 7-10 page paper in response to a prompt of their choosing. In lieu of a final exam, students will write a 15-20 page research paper devoted to a topic of their choosing related to the course's themes.

Class Participation, Attendance	20%	
Reading Responses	15%	
Midterm Essay		30%
Final Essay	35%	

Reading Schedule

Week 1:

Introduction to the Course (January 31)

Matthew Carr, "A Gated Continent" in *Fortress Europe: Dispatches from a Gated Continent* (2012), 11-24.

Scholarly Approaches to the Mediterranean as a Category (February 2)

Fernand Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, vol. II (1973), 276-282

David Abulafia, "Mediterraneans," in *Rethinking the Mediterranean*, edited by W. V. Harris (2005), 64-93

Ian Collier, "The Revolutionary Mediterranean" in *The Blackwell-Wiley Companion to the French Revolution*, edited by Peter McPhee (2013), 419-434

Peregrine Horden and Nicholas Purcell, "A Geographic Expression" and "A Historian's Mediterranean" in *The Corrupting Sea: A Study of the Mediterranean* (2000): 9-30

Week 2:

The Napoleonic Invasion of Egypt & the Beginnings of Arab Migration to France (February 7)

*Excerpt from Shamuel Moreh, ed., *Napoleon in Egypt: Al-Jabarti's Chronicle of the French Occupation, 1798* (1993), 20-118

Ian Collier, "Ports of Call" in *Arab France: Islam and the Making of Modern Europe, 1798-1831* (2009), 47-74

Travel, Migration, and Arab Reactions to Europe (February 9)

*Muhammad As-Saffar, "The City of Paris" in *Disorienting Encounters: Travels of a Moroccan Scholar in France in 1845-1846*, edited by Susan Gilson Miller (1992): 123-161

Ibrahim Abu-Lughod, "Arab Travelers to Europe" and "Arab Attitudes and Reactions to Western Achievements" in *The Arab Rediscovery of Europe: A Study in Cultural Encounters* (2011), 78-96 and 135-158

Week 3:

Scientific Knowledge and the Changing Orient in the European Imaginary (February 14)

Edward Said, "Introduction" in *Orientalism* (1978): 1-28.

Maria Todorova, "Introduction" in *Imagining the Balkans* (2009): 3-20

The Colonization of Algeria and European Immigration to North Africa (February 16)

Rebecca Rogers, "Teaching morality and religion in nineteenth-century colonial Algeria: gender and the civilising mission," *History of Education* 40:6 (2011): 741-759

Jennifer Sessions, "The Blood of Brothers: Bonapartism and the Popular Culture of Conquest," in *By Sword and by Plow: France and the Conquest of Algeria* (2011): 125-173

Week 4:

Empire and Sex Tourism (February 21)

Ottoman History Podcast, "Illicit Sex in Ottoman and French Algeria"

Robert Aldridge, "The French in North Africa" in *Colonialism and Homosexuality* (2003), 329-364

Commerce, Border-Crossings, and Economic Migrations (February 23)

Sarah Abrevaya Stein, "The Trans-Saharan Trade: Mediterranean Connections" in *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce Paperback* (2010): 84-111

Jessica M. Marglin, "Mediterranean Modernity through Jewish Eyes: The Transimperial Life of Abraham Ankawa" *Jewish Social Studies*, Volume 20, Number 2, Winter 2014, 34-68

Andrew Arsan, "Roots and Routes: The Paths of Lebanese Migration" and "Merchants and Magpies: The Trading Lives of Eastern Mediterranean Migrants" in *The Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa* (2014), 47-73

Week 5:

Modernizing City Spaces and the Local (February 28)

Janet Abu Lughod, "Rabat: Origins of Urban Apartheid," "Rabat Circa 1900," and "Creeping Colonialism in Rabat, *Urban Apartheid in Morocco* (1981): 95-149

The Rise of the Arab Press and New Discourses about Women (March 2)

*Qasim Amin, "Women's Freedom" in *The New Woman* (1900)

*Malik Hifni Nasif lecture at Umma Party Club (1909)

Elizabeth M. Holt, "Narrative and the Reading Public in 1870s Beirut," *Journal of Arabic Literature* 40, No. 1 (2009): 37-70

Week 6:

New Colonizations: The British Invasion of Egypt and the French Invasion of Tunisia (March 7)

*Jules Ferry, "Address to Chamber of Deputies on Tunisia," (1884)

Lisa Pollard, "Domesticating Egypt: The Gendered Politics of the British Occupation" in *Nurturing the Nation: the Family Politics of Modernizing, Colonizing and Liberating Egypt* (2005): 73-99

Mary Dewhurst Lewis, "Geographies of Power: The Tunisian Civic Order, Jurisdictional Politics, and Imperial Rivalry in the Mediterranean, 1881-1935," *The Journal of Modern History* (December 2008): 791-830

Week 7:

Snow Day (March 14)

Political Ruptures in the Mediterranean: World War I (March 16)

Mark Mazower, "Introduction," "The Young Turk Revolution," and "The First World War" in *Salonica City of Ghosts: Christians, Muslims and Jews 1430-1950* (2006)

Richard Fogarty, "Between Citizens and Subjects," in *Race and War in France: Colonial Subjects in the French Army, 1914-1918* (2013), 230-269

Week 8:

Changing Cities in the Interwar (March 28)

*Taha Hussein, excerpt from *The Future of Culture in Egypt* (1936)

Mia Fuller, "The Italian Colonial City: Tripoli" in *Moderns Abroad: Architecture, Cities, and Italian Imperialism* (2007): 151-170

Nancy Reynolds, "Anticolonial Boycotts and National Trade" in *A City Consumed: Urban Commerce, the Cairo Fire, and the Politics of Decolonization in Egypt* (2012): 78-113

New Regimes Across the Mediterranean: The Spanish Civil War and The Turkish Republic (March 30)

*Halide Edib Adivar's critique of Ataturk's reforms (1929)

Ali Al Tuma, "Moros y Cristianos: Religious Aspects of the Participation of Moroccan Soldiers in the Spanish Civil War (1936-1939)," 151-177

Week 9:

The Rise of Anti-Imperialism and Pan-Arabism (April 4)

Philip Khoury, "From Local to National Revolt," "Class and Nationalism," and "Factionalism during the Early Mandate" in *Syria and the French Mandate, The Politics of Arab Nationalism, 1920-1945* (1987): 168-219

Policing the Family and Nation Building (April 6)

Lisa Pollard, "The Home, the Classroom, and the Cultivation of Egyptian Nationalism" in *Nurturing the Nation: the Family Politics of Modernizing, Colonizing and Liberating Egypt* (2005)

Elizabeth Thompson, "Civil Rights: Patriotic Motherhood and Religious Law Reform" in *Colonial Citizens: Republican Rights, Paternal Privilege, and Gender in French Syria and Lebanon* (2000)

Week 10:

Colonies as “Laboratories of Modernity” (April 11)

Omnia El Shakry, “The Ethnographic Moment” in *The Great Social Laboratory: Subjects of Knowledge in Colonial and Postcolonial Egypt* (2007)

Richard Keller, “Spaces of Experimentation, Sites of Contestation: Doctors, Patients, and Treatments” in *Colonial Madness: Psychiatry in French North Africa* (2007)

World War II and Hitler’s Europe (April 13)

Emily Greble, *Sarajevo, 1941-1945: Muslims, Christians, and Jews in Hitler’s Europe*, 29-87, 149-207, 241-256 (2011)

Michael Marrus, “Wartime Escape Routes” and “Rescue Efforts” in *The Unwanted: European Refugees from the First World War through the Cold War* (1985), 240-195

Week 11:

Zionism and the Creation of Israel (April 18)

*Excerpt from Theodor Herzl, *The Jewish State* (1896)

*Letter from Arthur Balfour to Lord Rothschild (1917)

*Mahmoud Darwish, “Identity Card” (1964)

*Naomi Shermer, “Jerusalem the Gold

The Algerian War, Decolonization, and the Remaking of the Mediterranean (April 20)

*Frantz Fanon, “Algeria Unveiled” and “This is the Voice of Algeria” in *A Dying Colonialism* (1965)

*Film: The Battle of Algiers

Daniel Sherman, “Primitive Accumulation: Refashioning the Colonial” in *French Primitivism and the Ends of Empire, 1945-1975* (2012)

Week 12:

Europe in Revolt: the Sexual Revolution and 1968 (April 25)

Richard Ivan Jobs, “Youth Movements: Travel, Protest, and Europe in 1968,” *The American Historical Review* 114:2 (2009), 376-404

Todd Shepard, “‘Something Notably Erotic’: Politics, ‘Arab Men,’ and Sexual Revolution in Post-Decolonization France, 1962-1974,” *The Journal of Modern History* 84:1 (March 2012), 80-115

Developing Immigration Policies: Migration, Borders, and Refugees (April 27)

Miriam Ticktin, "Sexual violence as the language of border control: where French Feminist and Anti-Immigrant Rhetoric Meet," *Signs* 33: 4 (2008)

Xavier Bougarel, "Bosnian Islam as 'European Islam': Limits and Shifts of a Concept" in *Islam in Europe: Diversity, Identity and Influence*, edited by Aziz Al-Azmeh and Effie Fokas (2007), 96-124

Christina Boswell and Andrew Geddes, "Asylum" in *Migration and Mobility in the European Union* (2011), 150-175

Week 13:

The Veil and Religious Representation in the Secular Mediterranean (May 2)

John Bowen, "Scarves and Schools," in *Why the French Don't Like Headscarves: Islam, the State, and Public Space* (2007)

Jane Kramer, "Taking the Veil: How French's Public Schools Became the Battleground in a Cultural War"

Today's Refugee Crisis: 2015 and 2016 (May 4)

Matthew Carr, "The Greek Labyrinth" in *Fortress Europe* (2012), 84-106

*a primary source